Department of Cinema and Media Studies

Production Thesis Proposal Guidelines
Spring 2022

Proposal deadline: Friday, May 27th, 2022

Please send your proposal to the following people: Dan Morgan at drmorgan@uchicago.edu, Brianna Considine at bconsidine@uchicago.edu, and to the Director of Graduate Studies at cms-dus@uchicago.edu.

Guidelines:

- The proposal should be no more than three and a half pages, single-spaced.
- The proposal should include the following sections:
  1. Section 1 (1.5-2 single-spaced pages)
     - A synopsis of your project
     - A brief discussion explaining the significance of your project
  2. Section 2 (~half a page)
     - A list of the production courses that you have taken (priority is given to students who have completed three production courses originating in Cinema and Media Studies by the Autumn of their graduating year).
     - The estimated length of your final work
     - A description of the relevant locations, actors, or social actors for your project and whether you have access to your locations, actors, and social actors
     - What equipment you anticipate requiring
  3. Section 3 (~one page)
     - A short plan (and timeline) of the work to be completed